

CONSTELLATION  
THEATRE COMPANY

# INCOGNITO

BY NICK PAYNE



FEB 10 - MAR 12

# Notes from Constellation's Leadership

## Welcome! We're thrilled to have you.

Being back in this space with artists and audiences feels like a gift. Like many arts organizations, we weren't sure if we would survive the pandemic; it was a dark and challenging time. But, thanks to you, our generous patrons, we made it through! You stuck with us then and you continue to support us through this era of change and that is the true gift. We are eternally grateful for your support and we are so excited about what is coming next for Constellation Theatre Company. Thank you for joining us for *Incognito* – enjoy the show!



**Allison Arkell Stockman**  
Founding Artistic Director

## Historically, the period of time following a pandemic results in a big shift with relation to the arts; an artistic renaissance or rebirth. That couldn't be more true for us here at Constellation.

In 2022 we welcomed a new team to the Constellation staff: Samuel Klaas joined us as our new Production Manager. Anne Marie Wells took on the role of Development Manager. AJ Williamson became our first Marketing Manager. And, as the new Managing Director, I am excited and eager to lead us into this new era alongside Allison. Four new board members have also joined the team, bringing great energy and fresh perspectives. Constellation is committed to fostering diversity in all of our activities. In keeping with those values, we're concentrating more on community involvement and launching initiatives to welcome new audience members to our theatre. None of this could have been possible without your continued support.

Whether you're new to Constellation or you're a long-time audience member, we want you to be a part of this change too! Exciting things are on the horizon; wouldn't it be great if we had an even larger community with which to share them? As we move forward into these new adventures, we invite you to join us and bring your friends and family. Having more stars in our Constellation means a brighter and more beautiful sky.



**Anderson Wells**  
Managing Director

# INCOGNITO

by  
Nick Payne

INCOGNITO is presented by special arrangement with Dramatists Play Service, Inc, New York.

**Nick Payne** (Playwright) Nick Payne's plays include *IF THERE IS I HAVEN'T FOUND IT YET* (Bush Theatre and Roundabout Theatre Company, New York), *WANDERLUST* (Royal Court Theatre), Sophocles' *ELECTRA* (Gate Theatre), *ONE DAY WHEN WE WERE YOUNG* (Paines Plough/Sheffield Theatres and Shoreditch Town Hall), *LAY DOWN YOUR CROSS* (Hampstead Theatre), *CONSTELLATIONS* (Royal Court Theatre and Duke of York's), and *THE SAME DEEP WATER AS ME* (Donmar Warehouse). He is the recipient of the 2009 George Devine Award for Most Promising Playwright, 2012 Harold Pinter Playwright's Award, and the 2012 London Evening Standard Theatre Award for Best Play for Constellations.

## CAST

Woman 1 .....	<b>Kari Ginsburg*</b>
Woman 2 .....	<b>Ixchel Hernández</b>
Man 1 .....	<b>Marcus Kyd*</b>
Man 2 .....	<b>Gerrad Alex Taylor*</b>

## UNDERSTUDIES

**Fabiolla Da Silva** (Woman 2), **Corbin Ford** (Man 2),  
**Carolyn Kashner** (Woman 1), **Jon Reynolds** (Man 1)

## CREATIVE & PRODUCTION TEAM

Director <b>Allison Arkell Stockman</b>	Scenic Designer <b>Nephelie Andonyadis^</b>	Costume Designer <b>Frank Labovitz</b>
Lighting Designer <b>Alberto Segarra^</b>	Sound Designer & Composer <b>Sarah O'Halloran^</b>	Movement Director <b>Emma Jaster</b>
Dialect Coach <b>Teresa Spencer</b>	Properties Designer <b>Pamela Weiner</b>	Technical Director <b>Mike Salmi</b>
Production Stage Manager <b>Jenna Keefer</b>	Assistant Director & Dramaturge <b>Julia Rabson Harris</b>	Scenic Charge Artist <b>Sarah Reed</b>
Head Electrician <b>Ben Harvey</b>	Audio Engineer <b>Kebby Seyoum</b>	Light Board Programmer <b>Dominic DeSalvio</b>
Assistant Stage Manager <b>Tatenda Rameau</b>	Assistant Stage Manager <b>Trevion Walker</b>	Assistant Props Designer <b>G.E. Burgtorf</b>
Scenic Artist <b>Cj Johnson</b>	Light Board Operator <b>Milan Robinson</b>	Sound Board Operator <b>Raven Moore</b>
Carpenters <b>Leanne Bock, Justin Drew, Alex Kozlov, David Philip, Trevion Walker</b>	Electricians <b>Abigail Brubaker, Logan Fillizola, Malory Hartman, Elizabeth Humphreys, Dazinsky Muscadin, Amanda Walling, Paige Willis</b>	Props Artisans <b>Gifty Amponsen, Rebecca Ballinger, Genevieve Dornemann, Jackson Norman, Moira Todd, Momo Nakamura, Laura Wade</b>



^Represented by Local USA 829



\*Member, Actors' Equity Association

### How do our brains influence our memories, our free will, and our capacity for greatness? *Incognito* asks these questions by exploring the lives of some unique historical figures (and a few fictional ones).

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In 1936, Henry Molaison began experiencing epileptic seizures. After several years, his seizures became incapacitating and he agreed to undergo an experimental psychosurgery to treat them. The surgeon removed parts of Henry's medial temporal lobe, including the hippocampus on both sides of his brain. This greatly reduced Henry's seizures but with an unfortunate side effect. For the rest of his life, Henry was unable to form new long term memories.

Unlike the Henry in *Incognito*, Henry Molaison never married. He lived with his parents and later in a care facility. Henry spent his life working with scientists, like Dr. Suzanne Corkin of MIT, as they attempted to understand what went wrong with his surgery. In the process, Henry helped scientists create a modern model of memory.

Our senses send information to our brain where it's encoded and perceived. We hold a small amount of this encoded information in our working memory before it either degrades and is forgotten or it's stored in a web of connections called long term memory. By activating those connections, we retrieve information and reconstruct events and facts from the past – we remember.

Henry's working memory and his ability to retrieve memories from before his surgery were largely intact but Henry wasn't able to store new memories without his hippocampus. Henry demonstrated that some memories, such as motor skills (like playing the piano), rely on separate systems than conscious memories. By exhaustingly testing Henry's abilities, scientists gained a better understanding of how our memory works and how entwined our physical brains are with our introspective minds.

On April 17th, 1955, Albert Einstein died from an aneurysm. Dr. Thomas Harvey, a pathologist working at Princeton University, was asked to perform the autopsy. Upon learning that no scientific studies of Einstein's brain were planned, Harvey decided to take it upon himself. He removed Einstein's brain and took it home. Harvey would spend the rest of his life battling with a scientific establishment and a public who at different times saw him as a thief, a fool, and a man out of his depth. But Harvey always believed there must be physical proof of genius that could be discovered within Einstein's brain. The results remain inconclusive.

On May 23rd, 1987, Kenneth Walker got out of bed, drove 14 miles, and assaulted his in-laws, all without waking up. Kenneth had no memory of the event and no apparent motive. After undergoing psychological testing, doctors discovered that Kenneth's brain got stuck transitioning between wakefulness and deep sleep, enabling this remarkable level of sleepwalking. A jury ruled his actions were involuntary and declared him not guilty. His case demonstrates that complex behaviors can occur in the absence of free will and even conscious awareness.

**Run Time: 100 Minutes, No Intermission.** For the safety of the performers, we kindly ask that you do not take photographs, video, or audio recording during the show.



# CONSTELLATION LEADERSHIP



**Allison Arkell Stockman**  
(Founding Artistic Director) won the Helen Hayes Award for Outstanding Director of a Musical

(Helen Production) in 2016 for her work on *Avenue Q*. She has directed 31 Constellation productions including *Mysticism & Music*, *Children of Medea*, *The White Snake*, *Master and Margarita*, *The Caucasian Chalk Circle*, *The Wild Party*, *The Arabian Nights*, *Urinetown*, *Journey to the West*, *The Fire and The Rain*, *ABSOLUTELY! {perhaps}*, *The Love of the Nightingale*, *36 Views*, *Gilgamesh*, *Taking Steps*, *Metamorphoses*, *The Ramayana*, *The Green Bird*, *Taking Steps*, *Women Beware Women*, *Three Sisters*, *A Flea in Her Ear*, *A Dream Play*. Allison has directed readings and workshops for Theater J and the Kennedy Center. A Drama League Directing Fellow and a member of the Lincoln Center Theater Directors Lab, Allison holds an MFA in Directing from Carnegie Mellon School of Drama and a BA in Comparative Religion from Princeton.

**Nick Martin**  
Associate Artistic Director

**Anne Marie Wells**  
Development Manager

**Samuel Klaas**  
Production Manager

**Julia Rabson Harris**  
Patron Services Manager

**AJ Williamson**  
Marketing Manager



**Anderson Wells**  
(Managing Director) is an actor, singer, director, producer, and drag artist in the DC Metro area. They

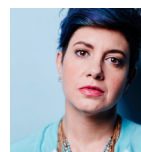
have worked with Arena Stage, Arts on the Horizon, Brave Spirits Theatre, Encore Stage & Studio, The Hub Theatre, The Klunch, Pinky Swear Productions, Rep Stage, Solas Nua, Studio Theatre, and The Welders. Anderson's drag persona, "Vagenesis" has received multiple titles for their performances and was crowned the first ever National Bearded Empress. Anderson is also the Founding Artistic Director of Highball Productions, leads workshops for the Actors' Center, and teaches acting at Studio Acting Conservatory. Anderson received their BFA in Acting from the University of Maryland, Baltimore County.

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# CAST



**Kari Ginsburg** (Woman 1) is thrilled to be back at Constellation after having performed in *The Wild Party* (Helen Hayes Award,

Outstanding Supporting Actress in a Musical). Local credits include: Signature Theatre: *Just Great*; Prologue Theatre: *Recent Tragic Events*; 1st Stage: *When the Rain Stops Falling* (Helen Hayes Award, Outstanding Supporting Actress in a Play); NextStop Theatre Company: *White Rabbit/ Red Rabbit*, *Much Ado About Nothing*, *12 Dates of Christmas*; Rorschach Theatre: *Very Still and Hard to See*, *Voices Underwater*; The Keegan Theatre: *Ripcord*, *Next to Normal* (Helen Hayes Nomination, Outstanding Actress in a Musical), *The Full Monty*; Theatre Alliance: *Flood City*. Follow her on IG [@kariginsburg](https://www.instagram.com/kariginsburg) or [www.kariginsburg.com](http://www.kariginsburg.com)



**Ixchel Hernández** (Woman 2) is excited to be working with Constellation Theatre Company! Other local credits include We

Happy Few: *La Llorona*; Imagination Stage: *Óyeme, the Beautiful* (Spring 2023), *Linda y Libre*; Restoration Stage: *The Very Last Days of the First Colored Circus*. Ixchel is a recent alum of Studio Acting Conservatory. She also performs stand-up comedy, storytelling and music, and has been featured for Spit Dat in Residence at Woolly Mammoth, The Smithsonian Anacostia Community Museum. She performed for Rhizome DC, 7DrumCity, Comedy Loft, Callback Comedy, Improbable Comedy, Grassroots Comedy, Busboys and Poets, and as Alexandria Ocasio-Cortez for The Constituents DC.



**Marcus Kyd** (Man 1) is delighted to make his Constellation Theatre debut. He has performed for Lincoln Center, Kennedy

Center, Theater J, The Folger Theatre, Cincinnati Playhouse in the Park, Round House Theatre, Center Stage, Olney Theatre Center, Alabama Shakespeare Festival, Arena Stage, The Baltimore Symphony, Happenstance Theater, Anti-Social Music/WPAS, Nebraska Shakespeare Festival, and many more. He played guitar and sang for The Most Secret Method. Marcus is a Taffety Punk.

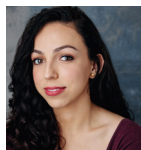


**Gerrad Alex Taylor** (Man 2) is excited to be returning to the stage at Constellation Theatre Company after having

performed in *The Skin of Our Teeth*. Gerrad is an award-winning local director and actor, who now spends the majority of his time as a member of the theatre faculty at Johns Hopkins University and administrator of Chesapeake Shakespeare Company's Black Classical Acting Ensemble, an affinity space for black actors interested in training and exposure to the "classics". Local credits include Chesapeake Shakespeare: *A Raisin in the Sun*; Mosaic Theatre Company: *Pilgrims Musa and Sheri in the New World*; Everyman Theatre: *Great Expectations*.



# CAST

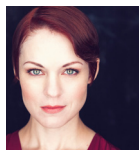


## Fabiolla Da Silva

(Woman 2 US) is a Brazilian actor, deviser, and teaching artist. She is thrilled to be making her Constellation

Theatre debut. Select local credits: We Happy Few: *La Llorona*; The Kennedy Center: *Girl Power!*; Prologue Theatre: *The Revolutionists*, *World Builders*; Chesapeake Shakespeare Company: *Measure for Measure*; Folger Theatre: *Love's Labor's Lost*; Adventure Theatre MTC: *Fantastagirl and the Math Monster*; Convergence Theatre: *Guerrilla Theatre Works: A New Nation*. Films: *That Engagement Thing*, *The Importance of Finding the Other*, *Autumn's Room*.

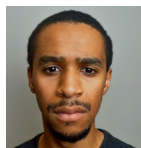
[fabiolladasilva.com](http://fabiolladasilva.com)



## Carolyn Kashner

(Woman 1 US) Baltimore Center Stage: *Pride and Prejudice*. Signature Theatre: *Kid Victory (u/s)*.

Olney Theatre Center: *Witness for the Prosecution*. The HUB Theatre: *American Spies and Other Homegrown Fables*, *The Late Wedding*, *Leto Legend*, *Failure: A Love Story* (Helen Hayes Nomination, Outstanding Supporting Actress in a Play). The Keegan Theatre: *What We're Up Against*, *National Pastime*, *Rent*, *Man of La Mancha*. Theatre Alliance: *The Wonderful World of Dissocia*. 1st Stage: *Harvey*, *The Last 5 Years*. Spooky Action Theatre: *The Small Room at the Top of the Stairs*, *Happy Hour*. Prologue Theatre: *Grand Concourse*. [carolynkashner.com](http://carolynkashner.com)



## Corbin Ford

(Man 2 US) is thrilled to be making his debut with Constellation Theatre Company. Other DC credits include Duke

Ellington Theatre: *Poor Man Rich Soul*; Spooky Action Theater Company: *Grief Containers*. Regional credits include: Lookingglass Theatre: *The Phantom Tollbooth*, *Lord of the Fries*; Goodman Theatre: *August Wilson Monologue Competition*. Commercial credits include: *Life Fitness*, *Kretschmar Ham*, *Blake Learning Solutions*. He works at the U.S. Agency for International Development. Corbin is a Chicago native. He received his B.A. at Pepperdine University. He gives all praise and worship to God for his acting journey.



## Jon Reynolds

(Man 1 US) is delighted to be joining the Constellation team for the first time. On DC stages he most recently

performed for Avant Bard Theatre: *Ada and the Engine*. Other DC area credits include Pointless Theatre Co: *Visions of Love*; We Happy Few: *Pericles*, *Dracula*, *Chalk*; Theater Alliance: *Mnemonic*, *Hum*; dog & pony dc: *Beertown*, *A Killing Game*, *Toast*, *Courage*; Folger Theatre: *The Winter's Tale*, *As You Like It*, *The Second Shepherds' Play*; The Shakespeare Theatre Company: *Romeo & Juliet*. Jon is a graduate of McDaniel College.

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# CREATIVE & PRODUCTION TEAM



**Allison Arkell Stockman** (Director) See bio under Constellation Leadership (page 6).

Stage Workshop for *Tempeh and Brussel Sprouts*; Rorschach: *Klecksography*; and 4208 Group: *Protest Profit*. Julia has a BA in Psychology and Theatre Arts from American University and is a graduate of the National Theatre Institute.



**Nephelie Andonyadis** (Scenic Designer) is delighted to be working with Constellation Theatre Company. Recent local



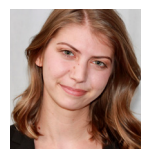
**Emma Jaster** (Movement Director) Emma returns to Constellation, having long ago performed in *The Green Bird* and

*Gilgamesh*. She is now Associate Director of The Laboratory for Global Performance and Politics in D.C. and Associate Artist with Heartbeat Opera in NYC. Her work onstage, in the world, and in classrooms focuses on the cross-cultural and humanizing potential of performance. She has directed movement for Shakespeare Theatre Company, The Folger Theatre, Center Stage, Round House Theatre, and others regionally and internationally. International exchanges: Theater Zar, Poland; Hero Project, China; UTheater, Taiwan; Natanakairali, India. She teaches at Georgetown University and the Academy for Classical Acting.

designs include WSC Avant Bard: *Topdog/Underdog* (Helen Hayes Award); Theater J: *Compulsion*, *Fires in the Mirror*, *The Occupant*; Studio Theatre: *The Children*; Urban Arias: *The Juliet Letters*; Mosaic Theater Company: *Pilgrims Musa and Sheri*. Her designs have been seen regionally at Mixed Blood Theater, City Theater, Alliance Theater, Seattle Rep, Pittsburgh Public Theater, SIT Company, South Coast Repertory, Oregon Shakespeare Festival, Playmakers Repertory, Center Theatre Group and Cornerstone Theater Company (ensemble member). BS, Cornell University's School of Architecture. MFA, Yale School of Drama. MS in Aging and Health, Georgetown University.



**Julia Rabson Harris** (Assistant Director & Dramaturge) is so excited to join the creative team for this



**Jenna Keefer** (Production Stage Manager) is excited to be joining Constellation for this production! Local area theatre credits include

Olney Theatre Center: *A Christmas Carol* (ASM); Baltimore Center Stage: *The Medicine Show* (SM), *Our Town* (Production Assistant); The Peabody Institute: *Cendrillon* (SM). Jenna is seasonally based out of Michigan at The Hope Repertory Theatre where she works as the Assistant Production Manager and

Constellation production. Julia also works as Constellation's Patron Services Manager. Julia was last seen performing in Washington National Opera's *Il trovatore*. Local directing credits include Silver Spring Stage: *She Kills Monsters*; Nu Sass: Page to

has acquired stage management credits including *It's a Wonderful Life* (AEA SM), *Every Brilliant Thing* (AEA SM), and *The Importance of Being Earnest* (ASM). Jenna has a BFA in Stage Management from the University of Illinois at Urbana-Champaign.

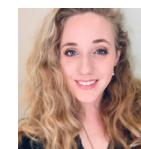
**Frank Labovitz** (Costume Designer) is excited to return to Constellation Theatre Company, where he has previously designed *The Last Five Years*, *Little Shop of Horrors*, *The White Snake* and *The Skin of Our Teeth*. His designs have appeared on many local stages, including Round House Theatre, Olney Theatre Center, Shakespeare Theatre, Studio Theatre, Signature Theatre, Ford's Theatre, Woolly Mammoth Theatre Company, and Pointless Theatre Company. His work has been recognized with multiple Helen Hayes Award nominations, and he received the award for his designs for *Little Shop of Horrors* with Constellation and *Dreamgirls* with Signature Theatre. Thank you Nick!

**Sarah O'Halloran** (Sound Designer & Composer) Her theater credits include Theater J: *Two Jews Walk into a War*; *Compulsion*, *Nathan the Wise*, *Talley's Folly*; 1st Stage: *The Phlebotomist*, *The Brothers Size*, *Swimming with Whales*, *Trevor*, *When the Rain Stops Falling*; Studio Theatre: *Cry it Out*; Rep Stage: *The Glass Menagerie*; *E2*, *The 39 Steps*, *The Heidi Chronicles*, *Things That Are Round*; Everyman Theatre: *Sense and Sensibility*, *Be Here Now*, *Proof*, *Dinner with Friends*; Mosaic Theater Company: *In His Hands*, *The Return*; Olney Theatre Center: *The Humans*, *Our Town*, *Labour of Love*; Theater Alliance: *A Chorus Within Her*.



**Tatenda Rameau** (Assistant Stage Manager) is thrilled to be working with Constellation Theatre Company for the first time!

She is a recent graduate of the Honors Acting Conservatory at The Theatre Lab School of the Dramatic Arts and she's a Wellesley College Alumna. When she's not backstage, you can find her honing her storytelling chops in writing and acting. As a Caribbean American, raised in the US, France, and Ghana, she loves bringing her cultural sensitivity to any space she's in! You can find her on Instagram @tjrenaissance.



**Sarah Reed** (Scenic Charge Artist) is a Production Designer and Scenic Artist for theatre, themed entertainment,

immersive experiences, and mixed-reality productions. Recent scenic design credits include Kansas City Actor's Theatre: *Dot*; Music Theatre Heritage: *Song & Dance*, *Camelot*; Experience Theatre Project: *The Great Gatsby's: Daisy*; as well as multiple associate design credits with Kansas City Repertory Theatre and The Heart of America Shakespeare Festival. Sarah received her BFA in Design and Technology at Western Michigan University and MFA in Design at University of Missouri – Kansas City. [www.skreddesigns.com](http://www.skreddesigns.com)



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# The School for LIES

by David Ives

Inspired by Molière's *The Misanthrope*

April 27-May 28

Direction by Allison Arkeil Stockman  
[ConstellationTheatre.org/The-School-For-Lies](http://ConstellationTheatre.org/The-School-For-Lies)

## CREATIVE & PRODUCTION TEAM



**Mike Salmi** (Technical Director) first worked with Constellation when he put up bamboo walls for *The Fire and The Rain* in Season 8. Starting with Season 9's *Avenue Q*, Mike has served as the company's Technical Director, overseeing the construction of each set. Mike has also worked as a technical director, master carpenter, and carpenter for other area theatres, including GALA Hispanic Theatre, Pinky Swear Productions, Studio Theatre, Quotidian Theatre, and Flying V. Mike has a bachelor's degree in theatre from Northern Michigan University and is proud to call himself a Native Yooper. In June, Mike welcomed his first grandchild, Emmett, into the world.

**Alberto Segarra** (Lighting Designer) is a Washington, DC-based lighting designer. Local credits include Theater J: *Two Jews Walk Into a War*; The Keegan Theatre: *Elegies*, *Yoga Play*; Mosaic Theater Company: *The Till Trilogy*, *The Agitators*, *Dear Maple*; Olney Theatre Center: *The Joy that Carries You*, *The Thanksgiving Play*; Kennedy Center Theater for Young Audiences: *Acoustic Rooster*, *Beastgirl*; Round House Theatre: *Quixote Nuevo*; GALA Hispanic Theatre: *La Revoltosa*; Theater Alliance: *Blood at the Root* (Helen Hayes Award). Regional credits include Hangar Theater/Portland Stage: *The Great Leap*; Cleveland Play House: *The Three Musketeers*. Education: MFA, University of Maryland, College Park. Upcoming: Signature Theatre: *Passing Strange*. [albertosegarra.com](http://albertosegarra.com)



**Kirubell "Kebby" Mulugeta Seyoum** (Audio Engineer) is excited to work with Constellation Theatre Company for the first time. Other local credits include Shakespeare Theatre Company: *A2 for Much Ado About Nothing*. Kebby has his BA in Theatre Production and Design from Old Dominion University.



**Teresa Spencer** (Dialect Coach) is an actor and dialect coach. With Constellation Theatre Company, she has

performed in *Caucasian Chalk Circle* and *Absolutely! {perhaps}* and coached dialects for *The 39 Steps*. Other dialect coaching credits include Walterhoope (Resident Artist): *Wellspring*, an original podcast series; Rep Stage: *The 39 Steps*; NextStop Theatre Company: *Fallen Angels*; Towson University: *Silent Sky*, *Blood at the Root*, *The Electric Baby*, *Pride and Prejudice*. Teresa is an Assistant Professor of Acting and Voice at Towson University. She holds an MFA from the Academy for Classical Acting and is a Certified Teacher of Fitzmaurice Voicework. [www.teresaspencer.net](http://www.teresaspencer.net)

**Pamela Weiner** (Prop Designer) has previously worked with Constellation Theatre Company on shows such as *The Last Five Years* and *On the Razzle*. She is the Associate Prop Master at Signature Theatre and Resident Prop Designer at Theater J.



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*This list acknowledges gifts received between Feb 10, 2022 and Jan 31, 2023*

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Sarah Aderholdt  
Suzanne Agins  
Brian Altmiller  
Amy Austin  
Cecily Baskir & John Freedman  
Merideth Bentley  
John Campbell & Sheldon Lippman  
Laurel Cullen  
Debra Fairweather  
Juanita & Melvin Hardy  
August & Clare Imholtz  
Christine Lange  
Linda Larson  
Bruce Miller  
Mimi Montgomery  
Gillian Moorhead  
Oliver & Kit Moss  
Tim & Anne Murphy  
Timothy Nelson  
Andrea Pedolsky  
Renate Wallenberg  
Renee Weitzner  
Kathleen Wells  
Clifford Whitham  
Lois Wyatt

Every effort has been made to ensure that this list is accurate. If your name is misspelled or omitted, please accept our apologies and email Anne Marie Wells at [Anne.Marie.Wells@ConstellationTheatre.org](mailto:Anne.Marie.Wells@ConstellationTheatre.org) or call (202) 204-7741.



**“Some of the best, most adventurous, most reliable work in town, all presented on an epic scale with a level of intimacy that can’t be beat.” – Metro Weekly**

## **Will you make a gift today and join our Constellation?**

Become part of our vibrant artistic community and enjoy a front-row seat to fun behind-the-scenes events like first looks, open technical rehearsals, and pre-show cocktail parties.

**Please join our Constellation today and help us make theatre that is bold, ambitious, and most of all, EPIC!**

### **HOW TO GIVE:**

- Drop a few bills in the vase in the lobby tonight
- Use a credit card at the box office
- Go online to **ConstellationTheatre.org/Donate**
- Mail a check to:  
**1835 14th Street NW, Washington, DC 20009**

## **Join us for our Cosmic Events!**

Constellation makes a unique and essential contribution to Washington, DC’s vibrant arts scene. We host free community gatherings such as “Epic Exchanges” and our new Book Club. We also strive to attract specific affinity groups that reflect the diversity of our artists by offering exclusive performance nights with a CTC-hosted talk-back or a social hour at a local restaurant/bar after the show. These events include our Zillennial Night, Blackout Night, and Pride Night.

For more information, please visit:  
**ConstellationTheatre.org/CosmicEvents**